

**U.G. 3<sup>rd</sup> SEMESTER SYLLABUS**  
**DEPARTMENT OF SANSKRIT**  
**COTTON UNIVERSITY**

---

**PAPER : SAN301C**

**PHILOSOPHY, PHILOLOGY AND UPANISADIC TEXT**  
**(Credits: 4+1+0=5)**

Unit – I	Comparative Philology (The Background and Features of IE Languages and Old Indo-Aryan) Tarkasamgraha (Sabdakhandha)	L-16  L-8
Unit - II	Mundakopanisad (I&II)	L - 20
Unit – III	History of Samkhya & Yoga Philosophy	L-20

**Books recommended :**

1. A Hand Book of Sanskrit Philology by S R Banarjee
2. Introduction to Indian Philosophy by Dutta and Chaterjee

\*\*\*\*\*

**PAPER : SAN302C**

**CAMPU, GRAMMAR AND DIDACTIC TEXTS**  
**(Credits: 4+1+0=5)**

Unit – I	Pancatantra (Mitrasamprapti, Suhrbhedha, Stories 1-4) Nitisataka	L - 24
Unit – II	Campuramayana (Balakanda)	L-20
Unit – III	Vaiyakarana Siddhanta kaumudi (Samjna prakarana)	L-20

**Books recommended :**

1. Pancatantra by Visnusarma
2. Campuramayana of Tribikramabhata
3. Vaiyakarana Siddhanta Kaumudi of Bhattoji Diiksit

\*\*\*\*\*

**U.G. 3<sup>rd</sup> SEMESTER SYLLABUS**  
**DEPARTMENT OF SANSKRIT**  
**COTTON UNIVERSITY**

---

**PAPER : SAN303C**

**POETRY, POETICS AND FUNCTIONAL SANSKRIT**  
**(Credits: 4+1+0=5)**

Unit – I	Kiratarjuniyam (Canto - I)	L- 25
Unit – II	Sahitya darpana (Ch. VI)	L-25
Unit – III	Functional Sanskrit (conversation)	L-14

**Books recommended :**

1. Kiratarjuniyam of Ashok Nath Shasti
2. Sahityadarpana by P V Kane

\*\*\*\*\*

**(Skill Enhancement Course)**

**PAPER : SAN101SEC**

**GENERAL GRAMMAR & STUDIES OF MODERN WORKS**  
**(Credits: 1+0+1=2)**

**Unit I:** Field Study & Visit to Historical Places in Assam with Sanskrit Background - (Hajo, Madan Kamdeva, Bardowa, local places including Kamakhya temple etc.) P-16

**Unit – II:** Studies of the famous Modern Sanskrit Works L-16  
(Viswanarayana Sastri, Bhavadev Bhagawati, K.K.Handique, Mukundamadhav Sarma, Ananda Ram Baruah, Dhiresharacharya)

General Grammar (Voice Change and Case ending )

\*\*\*\*\*